



ARÉNAS
META
ELKAYAM

נטע אלקיים • ארנאס

MUSIC PRODUCTION BY AMIT HAI COHEN

ARÉNAS



Neta Elkayam, world-renowned singer of North African music, connects the spirit of her mothers to the cosmopolitan scene in a musical production by Amit Hai Cohen. With Tal Avraham on the trumpet, they create an intimate and energetic sound, melding electro-tribal beats from the Atlas Mountains with women's voices from transit camps, infused with melodies of jazz, liturgical poems and hip hop.



Photo by Ido Cohen

NETA ELKAYAM

Multidisciplinary artist and musician **Neta Elkayam** has gained recognition worldwide as a performer of North African music. A Key School of Arts honours graduate, Neta creates music and art inspired by Jewish artists of North Africa, linking their spirit and roots to contemporary global arts and music scenes, while integrating Andalusian, Amazigh and Mediterranean influences, rock, pop and jazz.

Neta has performed her musical creations on many stages around the world, collaborating with well-known artists, such as: Maurice al-Madioni, Nino Bitton, Abir al-Abd, Dudu Tessa, Jerusalem East and West Orchestra, Les Femmes de Tétouan, and Symphonyat Orchestra from Morocco. She has appeared at events and festivals including the Essaouira Music Festival and International Film Festival Marrakech in Morocco, GWMF Gibraltar, the Krakow Jewish Festival, IMA - Institut du monde arabe Paris, and more.

Neta was awarded the 2017 ACUM Music Prize and the Sami Michael Award for Social Equality in 2019, as well as the Moroccan "Salam Contemporary Arts Forum" prize in 2021 and the TMM - Trophées Marocains du Monde award in 2022. She was nominated for an Ophir Oscar Award for her leading role in the 2019 musical film "Red Fields". Neta more recently starred, alongside Amit Hai Cohen, her life and artistic partner, in director Kamal Hachakar's new documentary "In Your Eyes I See My Country" (2020). www.netaelkayam.com



AMIT HAI COHEN

**Music Production, arrangements
Keyboard and Computer**

Amit Hai Cohen is a musician, composer, filmmaker and curator, who has been working on the Jerusalem-Morocco axis for the past decade. He has produced musical projects which he performs in Israel and around the world, including ABIADI and ARÉNAS, for which he received the Erez Biton Prize with Neta Elkayam. Amit's compositions include orchestral works and music for dance and film, among them 'Orange People', 'Oil on Water' ', for which he also co-wrote the script, and 'Levantine ', which garnered the music prize at the 2019 Documentary Awards as part of the 'haiivrim' series. Amit's short films include "Stop the Evacuation" (35 minutes) , the musical documentary "Ye Lahama" (11 minutes), first screened at the Essaouira Festival, and the musical "To box with god" (20 min, 2021), along with collaborations on a variety of art projects in various fields. From within the broad artistic world in which Amit works, in 2019 he curated the "Ziara " exhibition in Jerusalem that presented Moroccan artists around the world in an effort to find common wisdom.

www.amithaicohen.com



TAL AVRAHAM

Trumpet

A trumpet musician, graduate of the Music and Dance Academy in Jerusalem in the departments of Jazz and Cross Disciplinary Music. She plays for various ensembles in different disciplines- jazz and free improvisation, funk-groove, Israeli, Oriental and Moroccan music, such as The Israeli Andalusian Orchestra Ashdod, Ecoute, The Shay Hazan Quintet, Eyal Talmudi, Yael Deckelbaum and The Mother's Ensemble and the Sandman Project.

ARÉNAS

Neta Elkayam | vocals , percussion

**Amit Hai Cohen | musical production, arrangements,
keyboard, computer**

Tal Avraham | trumpet

Gabriel Mandel | sound engineer

Idan Avidani | management

idan.p.avidani@gmail.com +972 52-346-8535

NETA ELKAYAM

tech rider 2022

1. CONTACT INFORMATION:

Sound Engineer- Gabriel Mandel

gmandel15@gmail.com / +972-505329551

Manager- Idan P. Avidani

idan.p.avidani@gmail.com / +972-523468535

2. STAGE DEMINSIONS

The stage must be no less than 5 meters wide & 3 meters deep.

3. PA

High quality (4 way) stereo PA system (L'Acoustics, Adamson, D&B or equal), controlled by a system processor.

If needed- front fill, center cluster or out fill- from matrix outputs.

If possible, please have subs running from aux or matrix.

4. FOH

The mixing desk should be placed in the center of the venue, between the speakers.

Please have proper light at the desk.

Optional mixing desks: **DIGICO- SD SERIES/ MIDAS- PRO SERIES**

In a situation of a different mixing desk, please inform our sound engineer.

5. MONITORS:

(4) Wedge monitors (**D&B max 15, L-Acoustic 115xt or equal**) on 3 Aux sends.

(2) Stereo Inear Monitor (**Sennheiser G3/G4 / Shure PSM1000**)

6. BACKLINE

-Keyboard stand + around 1.2 Meter shelf (for computer and small Keyboard)

-ELECTRIC piano (+ stand) **or** acoustic PIANO (tuned 440)

7. GENERAL:

-Please have stage ready 1 hour before soundcheck time for our Sound Enginner.

-If the show is outdoor, and the show **or the soundcheck** takes place during day time, there must be proper shade for each of the musicians on stage, and in FOH.

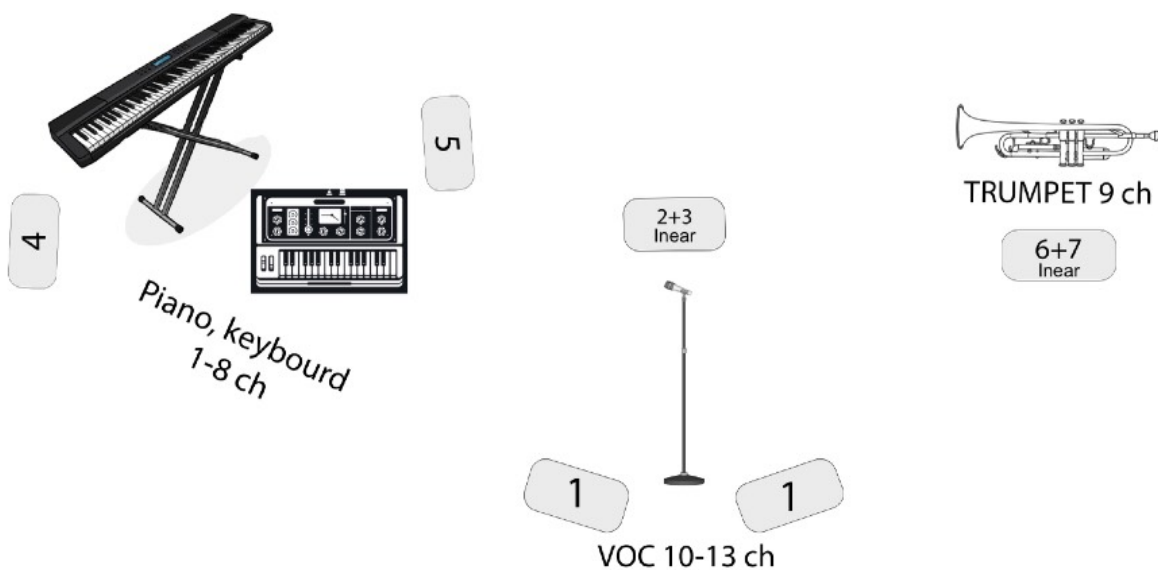
8. AUX LIST

1	NETA (MAIN VOC)	2 WEDGES
2+3	NETA (MAIN VOC)	Stereo Inear
4+5	COMPUTER	2 WEDGES IN STEREO
6+7	TRUMPET	Stereo Inear

9.INPUT LIST

#	INSTRUMENT	MIC / DI	STAND	POSITION
1	E.PIANO L	ACTIVE DI	-	let us know if acoustic Piano is available. COMPUTER (AMIT)
2	E.PIANO R	ACTIVE DI	-	
3	comp1 - HARM	ACTIVE DI	-	
4	comp2 - HARM	ACTIVE DI	-	
5	comp3 - KB	ACTIVE DI	-	
6	comp4- KB	ACTIVE DI	-	
7	comp5- V EFX	ACTIVE DI	-	
8	VCL COMPUTER	SM58	TALL	
9	TRUMPET	OUR MIC (DPA 4099)	-	TRUMPET (TAL)
10	PRC MAIN V	PRO35 or similar	-	MAIN (NETA)
11	MAIN VOC	OUR MIC SENNHEISER 441	TALL	
12	SPLIT	-	-	
13	SPARE	SM58		

10.FLOOR PLAN



THANK YOU!