



ARÉNAS
META
ELKAYAM

נטע אלקיים • ארנאס

MUSIC PRODUCTION BY AMIT HAI COHEN

ARÉNAS



Neta Elkayam, The world-renowned singer of North African music, connects the spirit of her mothers to the cosmopolitan scene in a new musical production by Amit Hai Cohen. With Tal Avraham on the trumpet and Gal Maestro on the double-bass, together they create an intimate and energetic sound, melding electro-tribal beats from the Atlas Mountains with women's voices from transit camps, infused with melodies of jazz, liturgical poems and hip hop.



NETA ELKAYAM

Musician and visual artist, born to a family of Maghreb origin. Her father was born in Tinghir, and mother from Casablanca. Having graduated with honors from the “Key” School of Arts, she now works and lives in Jerusalem.

Neta performs, writes and renews North African Jewish music. Inspired by the poetry of North African women, she combines in her music Andalusian, Amazigh and Mediterranean influences as well as rock, pop and Piyut. Together with her musical and life partner Amit Hai Cohen, she has created tributes to the Moroccan Jewish stars Albert Suissa and Zohra Al Fassia and a musical project inspired by the music of the woman from the Atlas. She has performed on many stages around the world and collaborated with well-known artists such as Maurice El Medioni, Raymonde el Bidawiya, Abir el Abed, Abdeslam Sefiani, the Jerusalem Andalusian Orchestra conducted by Tom Cohen, Dudu Tassa and more. She is the winner of the ACUM music prize.



AMIT HAI COHEN

**Music Production, arrangements
Keyboard and Computer**

A multi-disciplinary artist. Amit composes music for cinema and dance, and plays in various ensembles on piano and string instruments. His music is strongly influenced by Arabic and North African music. He is familiar with Moroccan music since his childhood and learned it from musicians in his hometown. In addition to music, Amit creates short films, video dance and video art. His work with Neta Elkayam, for whom he also composes, is another important area in which he expresses his personal mark as an artist.

GAL MAESTRO

Double Bass



A double bass and bass guitar musician. Graduate of the Classical Music department at the “Thelma Yellin” High School of Arts. A student of Michael Klinghoffer, Nir Comforty and Elad Levi. Gal has played with the Israeli Andalusian Orchestra Ashdod, the Israeli Klezmer Orchestra and the Cameri Theatre. She has collaborated with the Indian master Debashish Bhattacharya in Kolkata, and has played for Balkan, Yemenite and Flamenco ensembles. she has created and recorded with "The Angelcy" their second album and performed with the band on stages around the world.



TAL AVRAHAM

Trumpet

A trumpet musician, graduate of the Music and Dance Academy in Jerusalem in the departments of Jazz and Cross Disciplinary Music. She plays for various ensembles in different disciplines– jazz and free improvisation, funk–groove, Israeli, Oriental and Moroccan music, such as The Israeli Andalusian Orchestra Ashdod, Ecoute, The Shay Hazan Quintet, Eyal Talmudi, Yael Deckelbaum and The Mother's Ensemble and the Sandman Project.

ARÉNAS

Neta Elkayam | vocals , percussion

**Amit Hai Cohen | musical production, arrangements,
keyboard, computer**

Tal Avraham | trumpet

Gal Maestro | double bass

Idan Avidani | management

Gabriel Mandel | sound engineer