



2026

ИЕТА ЕЛКАЧАМ

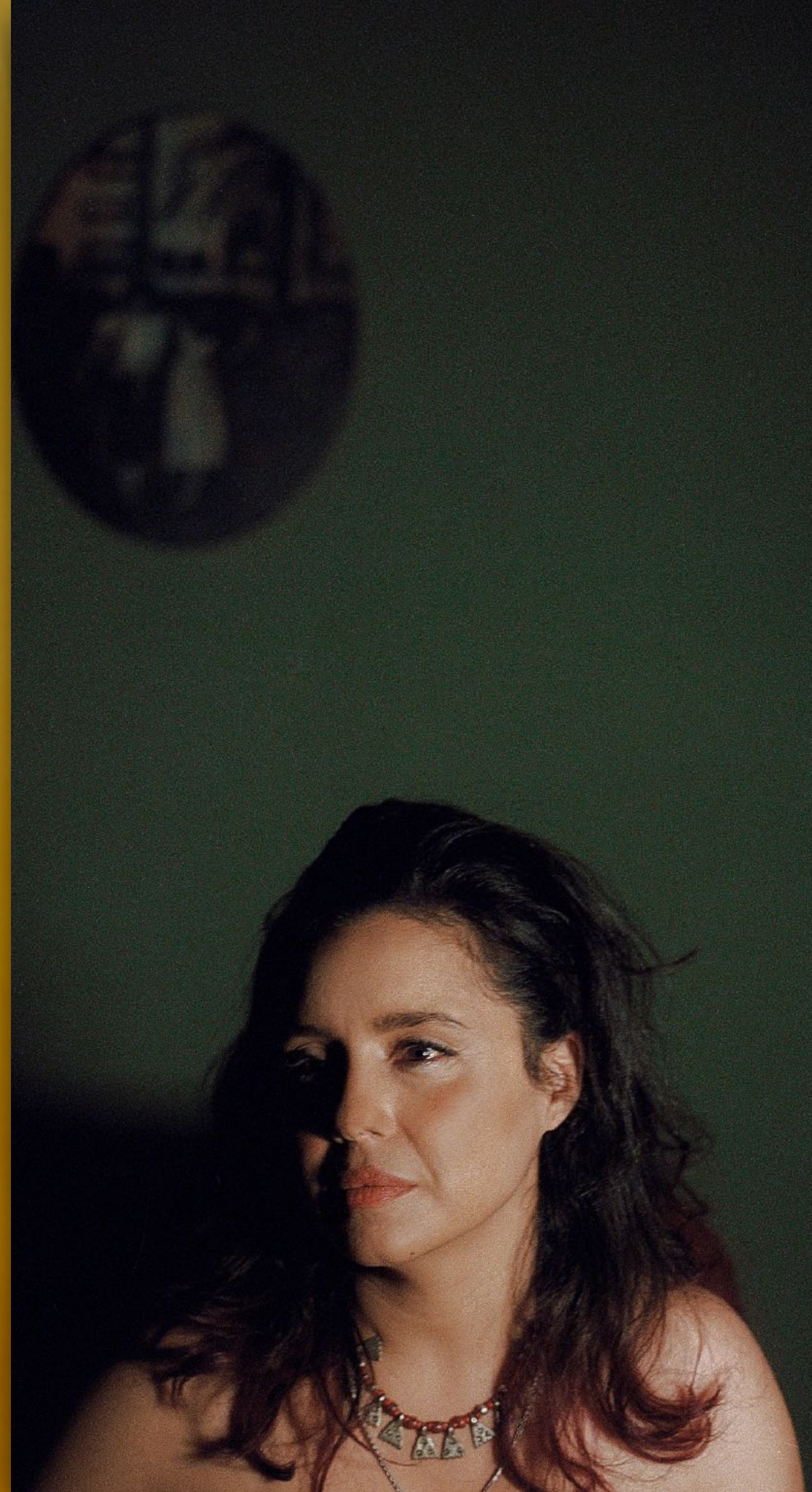
ARTIST BIO

Multidisciplinary artist and musician Neta Elkayam has gained recognition worldwide as a performer of North African music.

leading ensembles across Morocco, Europe, Jerusalem, and New Orleans. She blends Andalusian, chaabi, and Amazigh traditions with pop, electronic music, and jazz, and frequently appears as a guest orchestral soloist. Rooted in deep archival and vinyl research and a long-standing collaboration with musical director Amit Hai Cohen, her work maintains a clear, self-driven voice that reaches back to ancestral memory through music and unwritten history.

Her recognitions include the ACUM Music Prize (2017), the Sami Michael Award for Social Equality (2019), the Moroccan Salam Contemporary Arts Forum Prize (2021), the American Sephardi Federation's Pomegranate Award (2022), and the TMM Prize Trophée Marocains du Monde.

On screen, she appears in Kamal Hachkar's "In Your Eyes I See My Country" and Keren Yedaya's "Mami" (Ophir Best Actress nominee). She is currently a Visiting Artist-in-Residence at Xavier University in New Orleans.



SHOWS AROUND THE WORLD

Over the past decade, Neta has presented her original musical creations on stages across North Africa, Europe, and North America. Her work has been featured at leading international festivals and cultural institutions, including the Festival Andalou Atlantique d'Essaouira, the Marrakech International Film Festival, the Gibraltar World Music Festival, the Jerusalem International Oud Festival, the Krakow Jewish Festival, the Institut du Monde Arabe, Secret Sounds Festival Paris, and the Festival Sefarad de Montréal.

She has collaborated with major international ensembles and institutions such as the National Arab Orchestra, Symphonyat, the Jerusalem East and West Orchestra, and the Brussels Philharmonic.





EUROPE BAND

A dynamic musical ensemble has emerged under the leadership of Elkayam, Musically managed and arranged by Amit Hai Cohen. The Show, infused with a blend of rock and jazz influences, boasts a lineup featuring Elkayam's latest musical masterpieces, reimagined renditions of North African Jewish vocal classics, and original compositions.

Neta Elkayam – vocals & percussion

Amit Hai Cohen – piano, guitar

Gal Maestro – double bass

Karim Ziad – drums

Youn Kamm – trumpet







NOLA BAND

Neta Elkayam brings her North African heritage into the world of jazz with a new band, guided by the musical vision of Amit Hai Cohen. Now based in New Orleans, they seamlessly blend Chaabi and Amazigh melodies with the city's rich jazz traditions, creating a fresh and distinctive musical fusion.

Neta Elkayam – vocals & percussion

Amit Hai Cohen – piano, guitar

Martin Masakowski – double bass

Peter Varnado – drums

Chloe White – soprano saxophone











NEW RELEASE: ARÉNAS

The Arénas show and new EP are inspired by a long-term research and creation project of Neta Elkayam and Amit Hai Cohen about the Arénas transit camps that were located in Marseille in the South of France.

"Just before the fall. Not here, not there, a temporary break between past and future, a vacuum. I found refuge in the transit camp

"Arénas" in Marseille. The 60's archival recordings, hums and mutterings of immigrant women and melodies interrupted by a baby's cry, an embarrassed laugh, the clatter of pots...

trembling sentence and the voice of a woman continued to echo in my head and created an avalanche of words...This is how the show of electro-atlas music was born."

ARÉNAS



DUO PERFORMANCE & MASTERCLASSES

Neta Elkayam & Amit Hai Cohen present an immersive musical performance and/or master workshop rooted in North African Jewish culture. Through voice, music, storytelling, and visual inspiration, the duo weaves a contemporary journey from Jerusalem to Morocco-exploring memory, identity, and tradition. Blending original compositions with archival materials and live interpretation, the experience unfolds either as a full concert or an interactive masterclass engaging music, short screenings, and insight into the creative process, with optional audience participation and learning.



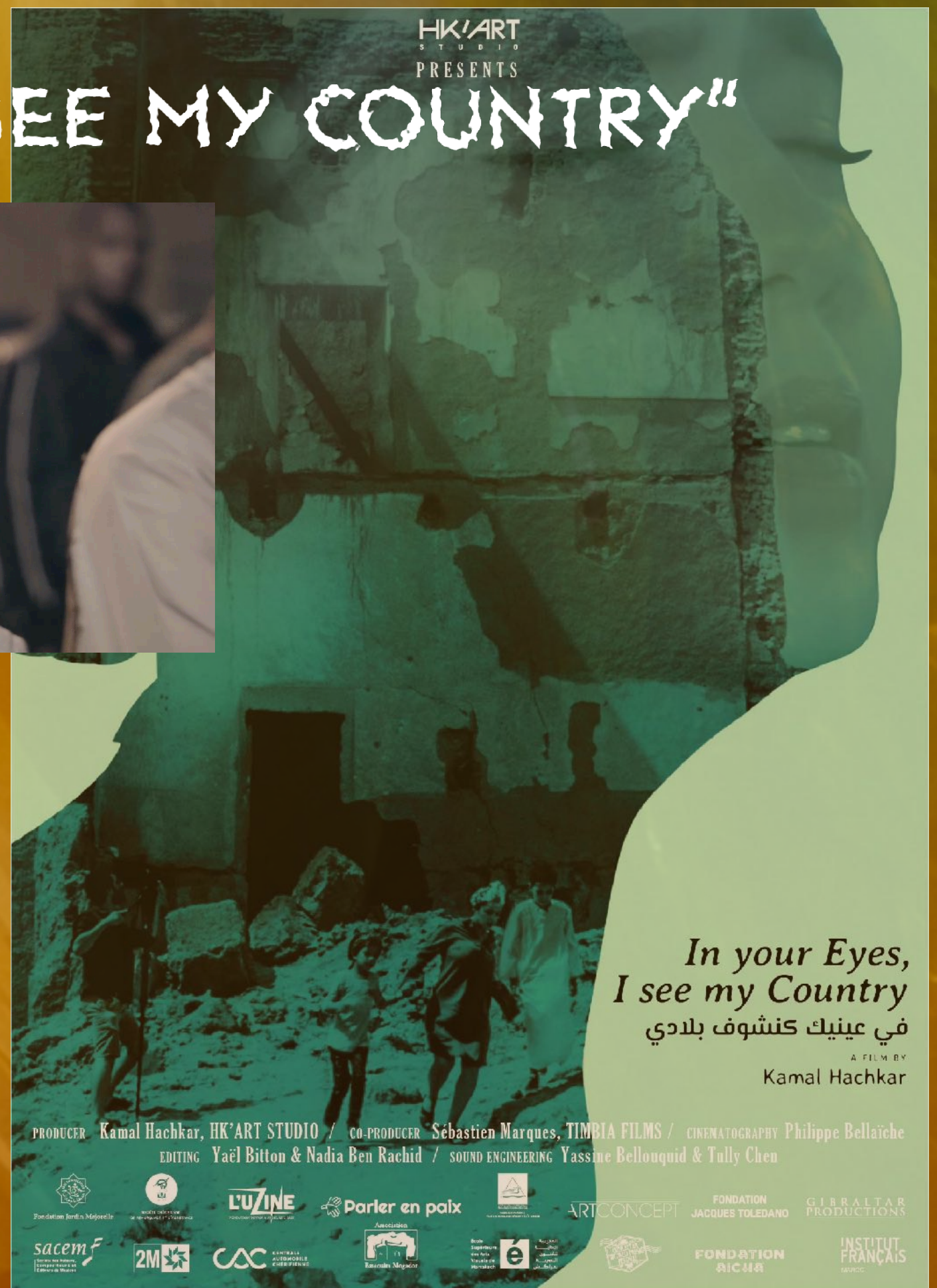
"IN YOUR EYES I SEE MY COUNTRY"



"Neta Elkayam and Amit Haï Cohen live in Jerusalem.

Together, they created a band where they revisit and reshape their common judeo-moroccan musical heritage.

In life as on stage, they grapple with this identity duality; an attempt to heal the wounds of exile carried by their parents. In Your Eyes, I See my Country portrays their journey to Morocco. From one musical encounter to another, they reshape their perception of who they are and want to become, along with aspirations to consolidate bridges with the homeland of their ancestors."



MUSICAL COLLABORATIONS

In the last 10 years Neta has been collaborating with well-known international artists, such as: Maurice el-Medioni, Nino Bitton, Abir al-Abed, Luna Abu Nassar, Karim Ziad, Muktar Gania, DuduTassa, Jerusalem East and West Orchestra, Les Femmes de Tétouan, and Symphonyat Orchestra from Morocco.



MAURICE EL MEDIONI



ABIR EL ABED



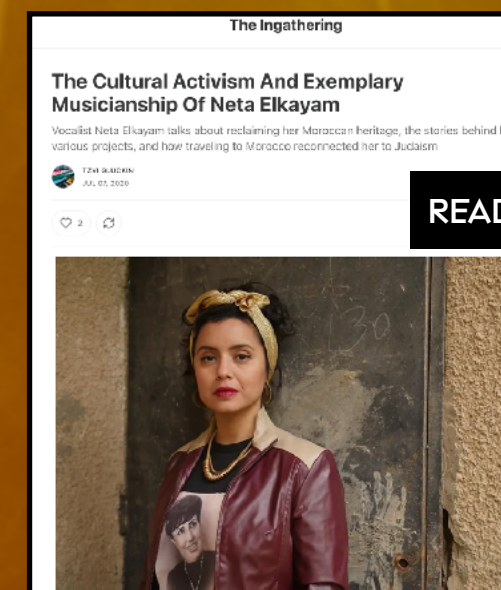
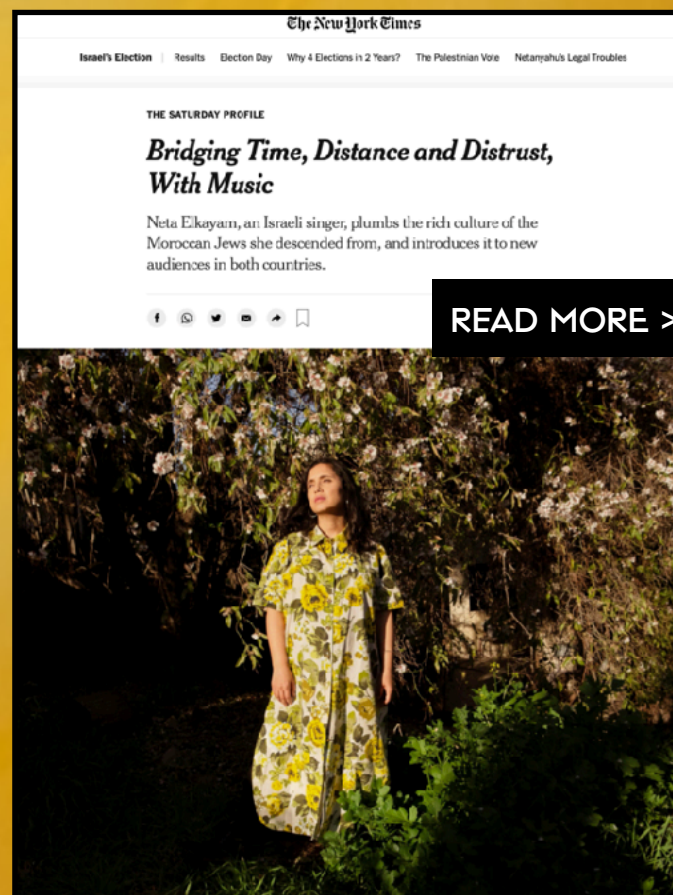
DUDU TASSA



TOM COHEN & EAST WEST ORCHESTRA



MOKTAR GANIA & GNAWA SOUL



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